

Authority: ARIANE PATRICIA

DIGITAL CERTIFICATION



Author: ARIANE PATRICIA
Title: THE BODY, A HOUSE
Year: 2019
Dimensions: 42 (H) x 30 (W) cm
Technique: ACRYLIC ON PAPER

Description:

TRY TO STAY AWAY FROM THE GRIMMES OF THE EGO, AND THE WAY IT TRIES TO DESTROY OTHERS. RESPECTING ALL LIVING THINGS IS NOT PROJECTING UNNECESSARY VIOLENCE AGAINST THE ANIMALS AND THE PLANET, AND NOT PROJECTING INTELLECTUAL OR EMOTIONAL VIOLENCE ON OTHER PEOPLE. THAT IS THE SACRED WAY. AS YOU ENTER INTO THAT SERENITY WITHIN YOU - IN MEDITATION, PRAYER, PURIFICATION OR DISCIPLINE - YOU BEGIN TO APPRECIATE HOW ENORMOUS THE GOD FORCE IS, HOW MUCH LOVE IS INVOLVED, AND

THE AUTHORITY THAT THE GOD FORCE HAS, JUST THROUGH ITS INDESCRIBABLE MAGNIFICENCE. ONCE YOU'VE HAD EVEN A SLIGHT GLIMPSE OF THAT GOD FORCE, YOU ARE GOING TO BE EXTREMELY HUMBLE. I'VE LOOKED UP THAT NEAR DEATH-TUBE ON A NUMBER OF OCCASIONS. I'VE SEEN WHAT THAT LIGHT LOOKS LIKE AT THE END OF THE TUBE - THE GOD FORCE. THERE ARE NO HUMAN WORDS TO DESCRIBE THE MAGNIFICENCE OF IT. IT IS UTTERLY THE MOST BEAUTIFUL THING I'VE EVER SEEN, AND THE GREATEST POWER THAT EXISTS.

FROM STUART WILD "INFINITE SELF" BOOK.

About the Author:



Patricia Ariane lives and works in São Paulo, Brazil. Her artistic practice can be described as the pictorial representation of her daily extrasensory perceptions combined with the use of flat color and influences of movements such as Figurativism, Abstract Expressionism and Pop Art.

Each completed artwork is the result of a initial thought, developed through an unrecognized physical sense, intuition. Being each intuitive thought non-verbal, painting becomes the communication mediator for an experience of cyclical transfer between author and viewer. The artist's fanciful perspectives carry a

sweeping impulse, where the artist hopes to convey a little of herself and embrace some of the other through the act of contemplation.

Such act becomes a bridge for an amplified collective conscious space, where the artist's intuitive creations expands by connecting the subconscious of the artist with the subconscious of the viewer, giving birth to what the artists call "the creative imagination" and making the content of the work a field of limitless possibilities

Her works of art are present in private collections around the world, in countries like Denmark, Sweden, Switzerland, Canada and the United States.

Private Collections:

Brasil – São Paulo

Canada - Ontario

Denmark - Aarhus, Copenhagen

Switzerland - Zollikerberg

United States - Delaware, New York, Texas, Washington D.C.

Sweden - Glumslov

Group Exhibitions:

_Capas do Brasil - 2nd Act (PLATAPHORMA), Alma da Rua Gallery, São Paulo, Brazil (June 2019)

_XXV Salão de Artes Plásticas da Praia Grande - (Nov. 2018)

_XXXVI Plastic Arts Hall of Rio Claro - São Paulo - (Jun 2018)

_Ação Educativa - São Paulo. (Mar. 2018)

_Wejam - Gallery 540 - São Paulo. (Jun 2017)



Magazines:

Illustration for Club Miolo Magazine. (Jun 2017)

<http://hiplastic.wixsite.com/patipati>

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